

**TRIPLE C PRODUCTIONS
QUEEN
RULE BOOK**

2008

Queen Contestants must be paid competing members to qualify for the Triple C Productions Queen Contest. *No Exceptions.*

This year will host the new and improved Triple C Productions Queen Contest. The following are the rules and regulations for the 2008 Queen Contest.

During the Triple C Production competition the contestants are judged in specific categories: horsemanship, appearance, personality and speech. The scores from a contestant's interviews, impromptu questions, introductions, current event and final questions are also included.

Requirements:

Age is based as of 01/01/2007

- * 15-19 yrs. Unmarried, & never having been married, & without children.
- * Must be a competing member of Triple C Productions.
- * Must serve a min. of 20 hrs Volunteer time from March 17-October 14. If 20 hrs of Volunteer time are not served by Oct. 14th, you are ineligible to be crowned.
- * Former Triple C Production Queen Title holders are not eligible.

Appearance:

Contestants should be aware of what is fashionable western dress and knowledgeable on current trends in the western wear industry. Attractiveness is as important as grooming --to include neatness and cleanliness in every detail --is essential for a young lady to be considered for the title of Triple C Production Queen.

- Posture
- Poise and lady-like behavior in any situation
- General Appearance
- Clothing (long sleeve button down shirt, western jeans, belt, hat, & boots)
- At no time will drugs or alcohol be consumed while representing Triple C Productions. Also REMEMBER, the first impression is the most memorable

Personality:

Intelligence and good common sense is a big factor in the PERSONALITY DIVISION. Education and conversational ability in professional rodeo current events and other areas is vital, with special emphasis on grammar and enunciation. A contestant should radiate self confidence, showing maturity, high moral standards, sincerity and integrity. Miss Triple C Production contestants should have the ability to project their personality, whether it be from horseback in an arena or before an audience. Also considered are sense of humor, showmanship, ambition, desire, enthusiasm and a happy outlook on life in general. Genuine interest in other people – noticeable consideration of others.

Horsemanship:

The aim of this division is to select the candidate who rates highest in her riding and showmanship abilities.

The purpose of the horsemanship division is to judge the candidate on a hands and seat basis. She will also be judged on the cleanliness of her horse and tack.

An important aspect of horsemanship division is the way a queen presents herself – appearance and personality are a must in this division as well as riding ability.

The contestants should dress as they would if they were Miss Triple C Productions riding at a rodeo during her reign.

General:

In addition to the specifics required under the divisions being judged, all contestants must possess the following general qualifications:

- Intelligence
- Sincerity
- Integrity
- Maturity
- High Moral and Ethical Standards
- Dependability
- Responsibility

Scoring:

Points will be given on a 40 point system, 10 points per category maximum. 3 judges will be elected, but will remain anonymous. Categories are appearance, Personality, Speech, & Horsemanship.

Miss Triple C Productions 2008 Queen

The 2008 winner will receive the title of Miss Triple C Productions Queen, Crown, Buckle and Sash. If at any time during their reign they choose to resign, they will immediately relinquish their title and all awards deemed necessary by Triple C Productions.

Should Miss Triple C Productions be unable to fulfill her obligation as Miss Triple C Productions she will resign and the first runner-up will assume the title. If the first runner-up should relinquish or be unable to accept the crown, the second runner-up will assume the title. **IF** the second runner-up should relinquish or be unable to accept the crown, the position will be filled at the discretion of the Miss Triple C Productions Coordinators.